

Art – 3D form – year 4 and year 5

Year 4 NC - pupils should be taught to:	Greek theatre masks How we do this in Year 4	Year 4 Vocabulary	Year 5 NC - pupils should be taught to:	Pottery How we do this in Year 5	Year 5 Vocabulary
<ul style="list-style-type: none"> <li>to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design;</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay];</li> </ul>	<p>Chdn are introduced to Greek theatre masks and explore how expressions are created.</p> <p>Research different types of theatre masks (ICT) Make annotations e.g mask emotion, facial features, textures, shapes, patterns</p> <p>Sketch a range of masks from observations demonstrating relationship between shape, proportion and line</p> <p>Recap sculpting techniques: (plasticine or clay) -rolling into snake, ball -smoothing, pulling, squeezing, pinching -using clay tool to create holes, scratch details</p> <p>Learn and develop techniques: -carving / subtracting clay using fingers and/or tools to create recognisable forms; -Smoothing with use of fingers -joining clay pieces ensuring clay is moistened , scored and smoothed to ensure pieces stick</p>	<p>sculpture, statue, model, work, work of art, 3D, sculptor, sculpture, shapes, materials, geometric. oval, concrete, edging, trimmings, form, detail, texture, malleable, detail, expression</p> <p><u>Techniques</u> cut, stick, join, roll, ball, smooth, pull, squeeze, pinch, holes, scratch, carve, subtract, score</p> <p><b>Previous knowledge</b></p> <p>3D form - year 1 Drawing - year 2</p>	<ul style="list-style-type: none"> <li>to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design;</li> <li>to create sketch books to record their observations and use them to review and revisit ideas;</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay];</li> </ul>	<p>Chdn carry out independent research of ceramics using ICT and gather images as a starting point - make annotations exploring pottery (e.g materials / techniques used /purpose of images / colours etc)</p> <p>Learn and practise a variety of collage techniques, e.g. overlapping, tessellation, mosaic and montage.</p> <p>Plan and design a collage for effect, selecting colours and materials to add to a painted background.</p> <ul style="list-style-type: none"> <li>- recap colour values / earth tones for background (paint)</li> <li>- create and arrange patterns</li> <li>- experiment with mixed media (e.g. paint, felt tips, chalk, charcoal)</li> </ul> <p>Recap on printing techniques and chdn to experiment with collograph (yr3) printing using different strings (thickness), paints (water / poster / acrylic) and surfaces (paper / fabric / plasticine / clay?). Annotate effectiveness.</p> <p>Recap and rehearse known clay /</p>	<p>research, develop, refine, texture, shape, form, pattern, structure, shape, form, arrange, fix, mosaic, tessellation, overlapping, montage, cut, join, coils, slabs and slips, form, structure, texture, mark, soft, cast, design, transfer, materials,</p> <p><b>Previous knowledge</b></p> <p><b>3D form - year 4</b></p> <p><b>Printing - year 3</b></p>

	<p>Design and plan own mask with line, shape and proportion focus.</p> <p>Annotate how shapes / form will be achieved. Decide if making templates to cut around help.</p> <p>Use learnt techniques and clay to create recognisable form (mask)</p> <p>Evaluate and consider how detail can be created through adding of a different media e.g -paint? explore paint types and finishing on clay, -sticking materials - glitter? Feathers? etc -outline certain feature with felt pen?</p> <p>Refine work based on evaluations</p>			<p>malleable materials techniques (see yr4)</p> <p>Learn new techniques: -slab -coil</p> <p>Plan and design a clay pot, focusing on shape of pot as well as printing pattern and annotate process/ techniques. Which technique would allow for effective printing?</p> <p>Design and create own printing tile for printing, making choices of string type based on previous investigations.</p> <p>Demonstrate confidence in taught techniques when creating pot, referring to plan and refining / adapting as necessary.</p> <p>Evaluate shape and finish.</p> <p>Refine work based on evaluations</p>	
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