

Art – 3D form – year 1 and year 4

Year 1 NC - pupils should be taught to:	Let's sculpt How we do this in Year 1	Year 1 Vocabulary	Year 4 NC - pupils should be taught to:	Greek theatre masks How we do this in Year 4	Year 4 Vocabulary
<ul style="list-style-type: none"> to use a range of materials creatively to design and make products; to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination; to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space; about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<p>Introduce chdn to sculptures and sculptors.</p> <p>Identify materials sculptures are made from</p> <p>Compare and comment on figurative and abstract sculptures</p> <p>Study sculptors and their work and create own sculptures, inspired by them and compare Eg: Michelle Reader - sculptures made from recycled materials -Use collage to design an imaginary monster, mixing materials to add texture - create a 3D monster from recycled materials, making informed choices based on features Materials - recycled materials Techniques - cutting, sticking, joins, shapes, lines</p> <p>Barbara Hepworth - abstract Interpret human features in her sculptures Create their own abstract person sculpture, planning on how to use boxes and where - proportion and</p>	<p>sculpture, statue, model, work, work of art, 3D, land art, figurative, abstract, sculptor, carving, sculpture, installation, shapes, materials, abstract, geometric</p> <p><u>Techniques</u> cut, stick, join, roll, ball, smooth, pull, squeeze, pinch, holes, scratch, etch, engrave, add</p> <p>Previous knowledge</p> <p>ELG: -Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <ul style="list-style-type: none"> Share their creations, explaining the process they have 	<ul style="list-style-type: none"> to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design; to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]; 	<p>Chdn are introduced to Greek theatre masks and explore how expressions are created.</p> <p>Research different types of theatre masks (ICT) Make annotations e.g mask emotion, facial features, textures, shapes, patterns</p> <p>Sketch a range of masks from observations demonstrating relationship between shape, proportion and line</p> <p>Recap sculpting techniques: (plasticine or clay) -rolling into snake, ball -smoothing, pulling, squeezing, pinching -using clay tool to create holes, scratch details</p> <p>Learn and develop techniques: -carving / subtracting clay using fingers and/or tools to create recognisable forms; -Smoothing with use of fingers -joining clay pieces ensuring clay is moistened , scored and smoothed to ensure pieces stick</p>	<p>sculpture, statue, model, work, work of art, 3D, sculptor, sculpture, shapes, materials, geometric, oval, concrete, edging, trimmings, form, detail, texture, malleable, detail, expression</p> <p><u>Techniques</u> cut, stick, join, roll, ball, smooth, pull, squeeze, pinch, holes, scratch, carve, subtract, score</p> <p>Previous knowledge</p> <p>Drawing See Yr 2</p>

	<p>shape Materials - cardboard boxes</p> <p>Focus on natural material clay / dough and learn facts about famous statues made from clay.</p> <p>Practise a range of techniques, evaluating own skills and adapting techniques : (clay or salt dough) rolling into snake, ball, smoothing, pulling, squeezing, pinching -using clay tools to create holes /scratch details - add pieces to clay</p> <p>Introduced to Marc Quinn - hand models</p> <ul style="list-style-type: none"> - Describe his work, giving a personal opinion - Replicate work applying rolling, pinching and engraving <p>Plan and create a model of something from the natural world (e.g. insect, flower, leaf etc)</p> <p>add colour to their sculpture</p> <p>evaluate final product with a focus on clay techniques and their effectiveness</p>	<p>used.</p> <p>Reception:</p> <ul style="list-style-type: none"> • Explore, use and refine a variety of artistic effects to express their ideas and feelings. • Return to and build on their previous learning, refining ideas and developing their ability to represent them. • Create collaboratively sharing ideas, resources and skills. <p>3-4 years Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.</p> <ul style="list-style-type: none"> • Explore different materials freely, in order to develop their ideas about how to use them and what to make. • Develop their own 		<p>Design and plan own mask with line, shape and proportion focus.</p> <p>Annotate how shapes / form will be achieved. Decide if making templates to cut around help.</p> <p>Use learnt techniques and clay to create recognisable form (mask)</p> <p>Evaluate and consider how detail can be created through adding of a different media e.g -paint? explore paint types and finishing on clay, -sticking materials - glitter? Feathers? etc -outline certain feature with felt pen?</p> <p>Improve mask based on evaluations</p>	
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