

Music development plan summary: Canterbury Cross Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, cocurricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Ms S. Mahfooz
Name of school leadership team member with responsibility for music (if different)	Mrs. N. Ditta
Name of local music hub	
Name of other music education organisation((if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Your school should already publish the school curriculum for music for each year group online. This should also include how you are increasing access for disabled pupils and supporting pupils with special educational needs (SEND). Include a link to this information in this summary. For more, see the school information guidance on curriculum and on SEND for [maintained schools](#) and for [academies and free schools](#).

Music is taught in every year group across school, from Nursery to Y6 and in our Pathway Group. Charanga is adapted to the needs of the school and forms the basis of our music provision. We work in liaison with Charanga to access professional development opportunities, to further develop and refine our music provision. Music at Canterbury Cross Primary fully aligns with the National Curriculum.

We have a collection of instruments for our pupils to play and intend to further broaden this throughout the year. Pupils use instruments as well as their voices to perform as an ensemble or solo.

To find out more about our music curriculum, please visit our Music Curriculum on the school website. At Canterbury Cross, pupils receive high-quality weekly music lessons as part of our school curriculum. We use and adapt the Charanga comprehensive scheme. This carefully sequenced program helps develop key musical skills in composing, listening, and performing.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Canterbury Cross Primary provides additional opportunities (outside of the school day) via our school choir. We have recently become involved with Young Voices, which provides a unique opportunity to perform as part of a choir of 3,000 children to an audience at the NEC. Our choir often performs in school as part of our festivities and assemblies. We have had a number of performing artists come into school and perform including dance, instruments and songs. These have included the Royal Ballet, African drummers, African dance, Indian dance, Chinese New Year performances and singing theatre (pantomime) performances. We are developing local links with our community groups to explore opportunities to perform to the wider community. Singing forms an important part of our class and festival assemblies.

The school's strong partnerships with the Young Voices and Birmingham Royal Ballet continue to provide pupils with unique opportunities in both music and musical expression through dance. These collaborations enrich pupils' experiences offering them access to professional performances and workshops.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singing forms part of our regular celebration and class assemblies to parents. Pupils enjoy the opportunity to perform within school and to our school community during assemblies and celebrations. Young Voices will extend this offer this academic year and will provide children with an incredible opportunity to be part of a large ensemble.

Each year, we are visited by performers who run a variety of workshops for each key stage. This is presented via music, and in a lot of cases, engages the audience in singing. Pupils enjoy performing collectively.

In the future

This is about what the school is planning for subsequent years.

In future years, we are keen to develop more opportunities for children to perform and to see professional musicians perform including visits to local theatres and events.

We will continually review inclusivity at Canterbury Cross Primary by reviewing our curriculum content yearly, including the content of our assemblies to ensure it reflects a broad range of musical genres and traditions, including a strong focus on non-Western music and historically under-represented composers. The goal is to provide pupils with a diverse and culturally enriching music education.

By the end of 2025-26 academic year, we aim to integrate more music technology into the curriculum, including the use of digital music composition tools and software such as Garage band. This will not only modernise our approach but also appeal to a wider range of pupils, particularly those who may be interested in digital music creation.