

Year 3 NC - pupils should be taught to:	Cave prints How we do this in Year 3	Year 3 Vocabulary	Year 5 NC - pupils should be taught to:	Pottery (Mayans) with print How we do this in Year 5	Year 5 Vocabulary
<ul style="list-style-type: none"> to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design; to create sketch books to record their observations and use them to review and revisit ideas; to improve their mastery of art and design techniques, 	<p>Introduce cave art and make observations, commenting on use of lines, colour (neutrals, black, white)</p> <p>Sketch own cave art using different mediums - pencils, charcoal, chalk (onto dark paper) Which medium gives more authentic result?</p> <p>Recap on colour wheel and focus on how neutral colours don't usually show up on the colour wheel. Neutrals include black, white, grey, and sometimes brown and beige. They are sometimes called "earth tones." Learn how to create these tones (colour mixing)</p>	<p>Drawing line, pattern, texture, form, record, detail, question, observe, refine.</p> <p>line, pattern, texture, colour, shape, block printing ink, polystyrene printing tiles, inking rollers, arrange, collograph</p>	<ul style="list-style-type: none"> to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design; to create sketch books to record their observations and use them to review and revisit ideas; to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, 	<p>Chdn carry out independent research of Maya ceramics using ICT and gather images as a starting point - make annotations exploring pottery (e.g materials / techniques used /purpose of images / colours etc)</p> <p>Learn and practise a variety of collage techniques, e.g. overlapping, tessellation, mosaic and montage.</p> <p>Plan and design a collage for effect, selecting colours and materials to add to a painted background.</p> <ul style="list-style-type: none"> - recap colour values / earth tones for background (paint) - create and arrange 	<p>research, develop, refine, texture, shape, form, pattern, structure, shape, form, arrange, fix, mosaic, tessellation, overlapping, montage, cut, join, coils, slabs and slips, form, structure, texture, mark, soft, cast, design, transfer, materials,</p> <p>printing: line, pattern, texture, colour, shape, block printing ink, polystyrene printing tiles, inking rollers, arrange, collograph</p>

Art – Printing– Year 3 and 5

<p>including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay];</p>	<p>Explore printing techniques, using block printing ink and acrylic paints; using paint brushes / rollers to apply paint.</p> <p><u>Relief printing/ Quick print</u></p> <ul style="list-style-type: none"> •Explore, looking at example work •Design own print, replicating cave art •Engrave / etch it into Styrofoam using suitable tools •Print onto plain paper and fabric, as well as onto different backgrounds (paint, chalk, crayons, pastels) •Experiment with different colours and overlaying •Evaluate <p><u>Collograph - Cardboard, string, foam</u></p> <ul style="list-style-type: none"> •Explore •Design own tile, replicating cave art •Investigate different materials to create collograph tile for own design. 	<p><u>Previous knowledge</u></p> <p>EYFS Mixing primary colours</p> <p>Printing with sponges</p> <p>Printing repeated patterns</p> <p>Creating a picture using hand prints</p>	<p>pencil, charcoal, paint, clay];</p>	<p>patterns</p> <ul style="list-style-type: none"> - experiment with mixed media (e.g. paint, felt tips, chalk, charcoal) <p>Recap on printing techniques and chdn to experiment with collograph (yr3) printing using different strings (thickness), paints (water / poster / acrylic) and surfaces (paper / fabric / plasticine / clay?). Annotate effectiveness.</p> <p>Recap and rehearse known clay / malleable materials techniques (see yr4)</p> <p>Learn new techniques:</p> <ul style="list-style-type: none"> -slab -coil <p>Plan and design a clay pot, focusing on shape of pot as well as printing pattern and annotate process/ techniques. Which technique would allow for effective printing?</p> <p>Design and create own printing tile for printing, making choices of string type based on previous investigations.</p> <p>Demonstrate confidence in</p>	<p>Previous knowledge</p> <p>Drawing yr 5</p> <p>Printing - year 3</p>
--	--	---	--	---	---

	<ul style="list-style-type: none">•Print onto plain paper and fabric, as well as onto different backgrounds (paint, chalk, crayons, pastels)•Create a repeated pattern with collograph plate•Evaluate <p>Design and create a layered cave art, justifying choices</p> <ul style="list-style-type: none">-plan background - choose media-will the animal overlap 'person (or vice versa)? Why? Why not?-what colours should be used where? <p>Evaluate work against own design.</p> <p>Reflect on development of skills.</p>			<p>taught techniques when creating pot, referring to plan and refining / adapting as necessary.</p> <p>Evaluate shape and finish.</p> <p>Refine work based on evaluations</p>	
--	---	--	--	---	--